### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black lnk. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

We Marston's PLC being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

**Premises Licence Number** 

CYC - 008996

rostar adaress or pri	emises or, if none, ordnance	survey map reference or description	1
Corner Pin, Tanner F	low		
Post town		Post code	
York		YO1 6JB	
elephone number of	nremises (if any)		
•			
on-domestic rateabl	e value of premises	£31,300 (band B)	
Part 2 – Applica	ant Details		
Daytime contact te	lephone number		
	L		
optional)	Marston's House, Brewery	Road	
optional) Current postal address if	Marston's House, Brewery	Road	
optional) Current postal Iddress If Ulfferent from	Marston's House, Brewery	Road	
Email address (optional) Current postal address if different from premises address	Marston's House, Brewery	Road	

#### Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?			Please tic	
If not do you want the variation to take effect from	Day	Month	Year	$\boxtimes$
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.		N	/A	
Do you want the proposed variation to have effect in relation to the introduction $(Please see Guidance Note 1)$	on of the	ate nigh	it levy? no⊠	

### Please describe briefly the nature of the proposed variation (please read guidance note 2)

These premises are presently licensed for films, indoor sports, live music, recorded music, performance of dance, late night refreshment and the sale of alcohol for the following hours:

Films, indoor sports, live music, recorded music and performance of dance

- Monday to Wednesday: 10.00 23.30; Thursday to Saturday: 10.00 00.30; and
- Sunday: 11.00 23.30.

### Sale of alcohol by retail

- Monday to Wednesday: 10.00 00.00;
- Thursday to Saturday: 10.00 01.00; and
- Sunday: 11.00 00.00.

### Late night refreshment

- Sunday to Wednesday: 23.00 00.15; and
- Thursday to Saturday: 10.00 01.15.

#### Hours open to the public

- Monday to Wednesday: 10.00 00.30; Thursday to Saturday: 10.00 01.30; and
- Sunday: 11.00 00.30.

The variation seeks to extend the permitted hours for licensable activities on Fridays and Saturdays and add a non-standard timing relating to British Summertime as further detailed below.

### 1) Extension of trading hours on Fridays and Saturdays

The variation principally seeks to extend the terminal hour for licensable activities on Fridays and Saturdays by until 03.00 the following mornings with the premises closing to the public 30 minutes thereafter.

#### 2) British Summertime

It is proposed that an additional non-standard timing be included to extend all licensing hours by 1 hour on the commencement of British Summertime to replace the hour lost.

Please note that there is no intention to change the layout at these premises and therefore no plans are Included.

### **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick  $\pi$  yes Provision of regulated entertainment (Please see guidance note 3) a) Plays (if ticking yes, fill in box A) Ø b) Films (if ticking yes, fill in box B) c) indoor sporting events (if ticking yes, fill in box C)  $\boxtimes$ П d) boxing or wrestling entertainment (if ticking yes, fill in box D) e) live music (if ticking yes, fill in box E)  $\boxtimes$ f) recorded music (if ticking yes, fill in box F)  $\boxtimes$ g) performances of dance (if ticking yes, fill in box G) h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) Provision of late night refreshment (If ticking yes, fill in box I)  $\boxtimes$  $\boxtimes$ Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

### Δ

	<b>Plays</b> Standard days and timings (please read guidance note 8)		Will the performance of a play take place indoors or outdoors or both – please tick {Y} (please read guidance note 4).	Indoors Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance n	ote 5)	
Tue			-		
Wed			State any seasonal variations for performing plays (please read guidance		
Thur		-	-		
Fri			Non standard timings. Where you intend to use the p performance of plays at different times to those listed	remises for the	
Sat		-	left, please list (please read guldance note 7)		
Sun					

## В

Films Standard days and timings (please read guidance note 8)		<u>outdoors</u>	Indoors	π
dance note 8)		or both - blease (ick 11) (please read guidance note 4).	Outdoors	
Start	Finish		Both	
As existing	As existing	Please give further details here (please read guidance no	ote 5)	
		As per the existing licence		
As existing	As existing	As per the existing licence		
As existing	As existing	State any seasonal variations for the exhibition of film	s (please read o	uldance
		note 6)	<u>. (p. 0.00</u> )	,
As existing	As existing	N/A – save as below		
As existing	03.00	Non standard timings. Where you intend to use the pr	remises for the	
			the column on	the left,
As existing	03.00	please list (please read guidance note 7)		
		Non-standard timings to continue as per the existing Premis	es Licence excep	ot:
As existing	As existing			
	As existing  As existing  As existing  As existing  As existing  As existing  As existing	As existing As existing  As existing O3.00  As existing O3.00	d days and timings (please dance note 8)  Start Finish  As existing As existing  As existing O3.00  Non standard timings. Where you intend to use the prevailable of films at different times to those listed in please list (please read guidance note 7)  Non-standard timings to continue as per the existing Premis 1) addition of a non-standard timing to extend licensa	days and timings (please dance note 8)  Start Finish  As existing As existing  As existing As existing N/A – save as below  As existing O3.00  As existing O3.00  As existing O3.00  Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on please list (please read guidance note 7)  Non-standard timings to continue as per the existing Premises Licence exceptions.

# C

Standa	r sporting ev rd days and timi iidance note 8)		Please give further details (please read guidance note 5)  As per the existing licence
Day	Start	Finish	
Mon	As existing	As existing	
Tue	As existing	As existing	State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed	As existing	As existing	N/A – save as below
Thur	As existing	As existing	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Frl	As existing	03.00	Non-standard timings to continue as per the existing Premises Licence except:
Sat	As existing	03.00	<ol> <li>addition of a non-standard timing to extend licensable activities by 1 hour on the commencement of British Summertime to replace the hour lost.</li> </ol>
Sun	As existing	As existing	

## D

Boxing or wrestling entertainment Standard days and timings (please		_	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick {Y}(please read guidance note 4).	Indoors Outdoors
	Standard days and timings (please read quidance note 8)		Manual Ma	
Day				Both
Mon			Please give further details here (please read guidance	e note 5)
Tue				
Wed			State any seasonal variations for boxing or wrestling entertainment (ple read guidance note 6)	
Thur				
Fri			Non standard timings. Where you intend to use the wrestling entertainment at different times to those	e premises for boxing or listed in the column on the
Sat			left, please list (please read guidance note 7)	
Sun				

Standar	<b>Live music</b> Standard days and timings (please read guidance note 8)		Will the performance of live music take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors 0	π
Day	Start	Finish	read galdance note 4).	Both	_
Mon	As existing	As existing	Please give further details here (please read guidance n		-1
Tue	As existing	As existing	As per the existing licence,		
Wed	As existing	As existing	State any seasonal variations for the performance of i guidance note 6)	ive music (pleas	se read
Thur	As existing	As existing	N/A - save as below		
Fri	As existing	03.00	Non standard timings. Where you intend to use the p performance of live music at different times to those I	remises for the Isted in the col	umn on
Sat	As existing	03.00	the left, please list (please read guidance note 7)		amm.vn
Sun	As existing	As existing	Non-standard timings to continue as per the existing Premis  1) addition of a non-standard timing to extend licensa the commencement of British Summertime to repla	ble activitles by 1	t: Lhour on

## F

Recorded music Standard days and timings (please		ngs (please	Will the playing of recorded music take place indoors or outdoors or both - please tick {Y} (please	Indoors	
read gu	idance note 8)		read guidance note 4).	Outdoors	
Day	Start	Finish		Both	
Mon	As existing	As existing	Please give further details here (please read guidance no	ote 5)	
			As per the existing licence		
Tue	As existing	As existing	As per the existing licence		
Wed	As existing	As existing	State any seasonal variations for playing recorded music (please read		
		<del>-</del>	note 6)	ere (predect redd	galaanee
Thur	As existing	As existing	N/A – save as below		
Fri	As existing	03.00	Non standard timings. When you into die		
rii	As existing	03.00	Non standard timings. Where you intend to use the p of recorded music entertainment at different times to	those listed in	playing the
Sat	As existing	03.00	column on the left, please list (please read guidance not	e 7)	
			Non-standard timings to continue as per the existing Premis	es Licence excep	t:
Sun	As existing	As existing	addition of a non-standard timing to extend licensable activities     the commencement of British Summertime to replace the hour		1 hour on

# G

Standar	Performances of dance Standard days and timings (please read guidance note 8)		Will the performance of dance take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors Outdoors	π
Day	Start	Finish		Both	
Mon	As existing	As existing	Please give further details here (please read guidance n	ote 5)	
Tue	As existing	As existing	As per the existing licence		
Wed	As existing	As existing	State any seasonal variations for the performance of guidance note 6)	dance (please rea	ıd
Thur	As existing	As existing	N/A – save as below		
Fri	As existing	03.00	Non standard timings. Where you intend to use the p performance of dance entertainment at different time	s to those listed	in the
Sat	As existing	03.00	column on the left, please list (please read guidance not		
Sun	As existing	As existing	Non-standard timings to continue as per the existing Premis  1) addition of a non-standard timing to extend license the commencement of British Summertime to replace	able activitles by 1	

## Н

descri within Standar	ing of a similar ption to that falling (e), (f) or (g) rd days and timings read guidance note 8)	Please give a description of the type of entertainment you	will be providing
Day	Start Finish	Will this entertainment take place indoors or outdoors or both - please tick {Y} (please read guldance note 4).	Indoors
		or both production [1] (product road guidance note 1)	Outdoors
Mon			Both
Tue		Please give further details here (please read guidance note 5	)
Wed			
Thur		State any seasonal variations for entertainment of a similar falling within (e), (f) or (g) (please read guidance note 6)	ar description to that
Fri			
Sat		Non standard timings. Where you intend to use the prementertainment of similar description to that falling within	
		different times to those listed in the column on the left, pl	

Standar	Late night refreshment Standard days and timings (please read guidance note 8)		Will the provision of late night refreshment take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors	
Day	Start	Finish		Both	
Mon	As existing	As existing	Please give further details here (please read guidance r	note 5)	
Tue	As existing	As existing	As per the existing licence		
Wed	As existing	As existing	State any seasonal variations for the provision of late (please read guidance note 6)	night refreshm	ent
Thur	As existing	As existing	N/A - save as below		
Fri	As existing	03.00	Non standard timings. Where you intend to use the provision of late night refreshment at different times	, to those listed	
Sat	As existing	03.00	column on the left, please list (please read guidance not Non-standard timings to continue as per the existing Premi		.+.
Sun	As existing	As existing	addition of a non-standard timing to extend licensithe commencement of British Summertime to repl	able activities by	1 hour on

J

Standar	Supply of alcohol Standard days and timings (please read guldance note 8)		Will the supply of alcohol be for consumption (Please tick box Y) (please read	On the premises Off the premises	
Day	Start	Finish	guldance note 9)	Both	π
Mon	As existing	As existing	State any seasonal variations for the note 6)	supply of alcohol (please read guidan	ice
Tue	As existing	As existing	N/A – save as below		
Wed	As existing	As existing			
Thur	As existing	As existing	Non-standard timings. Where you int of alcohol at different times to those		
Fri	As existing	03.00	list (please read guidance note 7)  Non-standard timings to continue as per t		
Sat	As existing	03.00		to extend licensable activities by 1 hounmertime to replace the hour lost.	ır on
Sun	As existing	As existing			

# Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)			
None.			

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal va	<b>riation</b> (please read guid	ance note 6)
Day	Start	Finish			
Mon	As existing	As existing			
Tue	As existing	As existing	1		
Wed	As existing	As existing	Non standard timings	Where you intend to	use the premises to be open
Thur	As existing	As existing		ent times from those lis	ited in the column on the left,
Frl	As existing	03.30	The premises will close 3 identified in box J above		of the non-standard timings
Sat	As existing	03.30			
Sun	As existing	As existing			
None.			ition you are seeking		
				Please tick $\pi$ yes	
I have enclosed the premises licence				$\boxtimes$	
I have enclosed the relevant part of th			e premises ilcence		If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below
Reasons	why I have fail	ed to enclose t	the premises licence or rele	evant part of premises llo	ence

### M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

proposed variation:	
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 11)	
I have undertaken my own risk assessment to take the following proposed steps	

The variation is not anticipated to adversely affect the four licensing objectives and the conditions to remain on the licence are assessed to be sufficient for the proposals.

No new steps have been identified in relation to the four licensing objectives save as below.

b) The prevention of crime and disorder  No further risks have been identified which need to be addressed.	
c) Public safety	
No further risks have been identified which need to be addressed	
d) The prevention of public nuisance	
No further risks have been identified which need to be addressed.	
e) The protection of children from harm The restrictions set out in the Licensing Act 2003 will apply. No unusual or additional risks of harm to have been identified.	o children

STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.  Part 5 - Signatures (please read guidance note 12)  Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly nuthorised agent. (Please read guidance note 13). If signing on behalf of the applicant please state in what capacity.  Signature: John Gaunt & Partners  Part 1st May 2019  Capacity: Solicitors.  Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (Please read guidance note 14). If signing on behalf of the applicant please state in what capacity.  Signature: John Gaunt & Partners  Capacity: Solicitors.		Annex 1
If have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.  I have sent copies of this application and the plan to responsible authorities and others where applicable  I understand that I must now advertise my application  I have enclosed the premises licence or relevant part of it or explanation  I understand that if I do not comply with the above requirements my application will be rejected  I understand that if I do not comply with the above requirements my application will be rejected  I and offence, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.  Part 5 - Signatures (please read guidance note 12)  Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly unthorised agent. (Please read guidance note 13). If signing on behalf of the applicant please state in what capacity.  Signature: John Gaunt & Partners  Date: 1st May 2019  Capacity: Solicitors.  Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant solicitor or other authorised agent. (Please read guidance note 14). If signing on behalf of the applicant please state in what capacity.  Signature: John Gaunt & Partners  Date:	I have made or enclosed payment of the fee; or	×
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this application (please read guidance note 15)  John Gaunt & Partners Omega Court 372 Cemetery Road  Post town Sheffield Telephone number (If any)  Post code S11 8FT	Capacity: Solicitors	
Omega Court 372 Cemetery Road  Post town Sheffield Telephone number (If any)  Post code S11 8FT		dress for correspondence associated with
Post town Sheffield Post code Shifteld Sil 8FT	John Gaunt & Partners	
Post town Sheffield Telephone number (If any)  Post code S11 8FT		
Sheffield S11 8FT  Telephone number (if any)	3/2 Cemetery Road	
Sheffield S11 8FT  Telephone number (If any)		
Telephone number (If any)		
		322 01 1
If you would presen us to correspond with you by email your email address (optional)		
	If you would presen us to correspond with you by e	mail your email address (optional)

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that
    the audience does not exceed 500.
  - Films: no licence is required for `not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.